S.N.D.T Women's University, Mumbai Page: 1 COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No Colle	ege Centre	e Per.	Reg. No	Medium		06/11/2020 Specialization
HAJWANE SAHER HIKMAT ALI MUNIRA	20002 373	004	2019-016	51-00-112871	1		01:English 2015
Code Sub Name		Credit	Int	Ext	Total G	rc Total(100)	Grade
Semester I							
*101001 Modern Critical Theory		4	AB/050	NP/050	AB/100		-
*101002 Genre Paper : Drama		4	AB/050	NP/050	AB/100		-
*101003 Adaptations of Shakespeare in Cinema		4	AB/050	NP/050	AB/100		-
*101112 Critical theories from the Global Sou	th	4	AB/050	NP/050	AB/100		-
*101121 Representation of Women in Dramatic To	exts	4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semester	Grade: F						
Semester II							
*201007 Research Methodology		4	AB/050	NP/050	AB/100		-
*201151 Post-Colonial Theory and Practice: In	dian Perspectives	s 4	AB/050	NP/050	AB/100		-
*201152 Post-Colonial Voices		4	AB/050	NP/050	AB/100		-
*201171 Theories of Language Acquisition and E Approaches to Syllabus Design	Learning And	4	AB/050	NP/050	AB/100		-
*201172 Language Teaching Skills and <table-cell></table-cell>	in Language Testi	ing 4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semester	Grade: F						Result:Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 2 COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name		llege	Centre	Per.	Reg. No	Medium		06/11/2020 Specialization
SINHA NABANEETA SUSHANTA NIBEDITA	20007 3	73	004	2019-0161	-00-112886	1		01:English 2015
Code Sub Name		c	Credit	Int	Ext	Total Gro	Total(100) Grade
Semester I								
101001 Modern Critical Theory			4	025/050	030/050	055/100	055	B+
*101002 Genre Paper : Drama			4	AB/050	NP/050	AB/100		-
*101003 Adaptations of Shakespeare in Cine	ema		4	AB/050	NP/050	AB/100		-
*101113 Feminist Critical theory			4	AB/050	NP/050	AB/100		-
*101121 Representation of Women in Dramati	ic Texts		4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semes	ster Grade: F							
Semester II								
*201007 Research Methodology			4	AB/050	NP/050	AB/100		-
*201151 Post-Colonial Theory and Practice:	: Indian Perspecti	ves	4	025/050	NA/050-RI	R RRR/100		F
*201152 Post-Colonial Voices			4	AB/050	NP/050	AB/100		-
*201171 Theories of Language Acquisition a Approaches to Syllabus Design	and Learning And		4	010/050-FF	NP/050	FFF/100		F
*201172 Language Teaching Skills and 🗱 ssu	ıes in Language Te	sting	4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semes	ster Grade: F						F	Result:Reserved
The result of current appearance is compute	ad as man the II C	C Matif	Fiantia	- d+ 20 ∩	4 2020			

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

	Name		Seat No	College	Centre	Per.	Reg. No	Medium		s	pecialization
THOMBARE	PRACHI	RAMKRISHNA ANITA	20008	373	004	2019-016	51-00-112894				01:English 2015
Code		Sub Name			Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester	I										
*101001	Modern	Critical Theory			4	031/050	046/050	077/10	0	077	A+
*101002	Genre E	Paper : Drama			4	032/050	050/050	082/10	0	082	0
*101003	Adaptat	tions of Shakespeare in Cinem	a		4	035/050	050/050	085/10	0	085	0
*101113	Feminis	st Critical theory			4	031/050	048/050	079/10	0	079	A+
*101121	Represe	entation of Women in Dramatic	Texts		4	027/050	050/050	077/10	0	077	A+
Total Cre	edits: 2	20 G.P.A.:9.00 Semest	er Grade: O	Total:400	/500	Percen	tage:80.00				
Semester	II										
*201007	Researc	ch Methodology			4	030/050	040/050	070/10	0	070	A+
*201151	Post-Co	olonial Theory and Practice:	Indian Perspe	ctives	4	027/050	040/050	067/10	0	067	A
*201152	Post-Co	olonial Voices			4	023/050	040/050	063/10	0	063	A
		es of Language Acquisition an es to Syllabus Design	d Learning An	d	4	030/050	040/050	070/10	0	070	A+
*201172	Languag	ge Teaching Skills and @ Issue	s in Language	Testing	4	031/050	040/050	071/10	0	071	A+
Total Cre	edits: 2	20 G.P.A.: 7.82 Semest	er Grade: A	Total:341	/500	Percen	tage:68.20				
Semester	I and I	II: Final GPA: 8.41 Final	grade: A+ Gr	and Total	:741/100	00 Percen	tage:74.10				Result:Pass
The resul	t of cu	urrent appearance is computed	as per the U	.G.C. Not	ificatio	on dt. 29.	04.2020				

Minimum 40% is required in both Internal and External separately for passing in each Subject Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	e Per.	Reg. No	Medium	5	06/11/2020 Specialization
THOPPIL SANJNA SEBASTIAN SHEELA	20009	373	004	2019-016	31-00-11277 4	1		01:English 2015
Code Sub Name			Credit	Int	Ext	Total G	rc Total(100)	Grade
Semester I								
*101001 Modern Critical Theory			4	035/050	AB/050	AB/100		-
*101002 Genre Paper : Drama			4	035/050	AB/050	AB/100		-
*101003 Adaptations of Shakespeare in Cinema			4	039/050	AB/050	AB/100		-
*101112 Critical theories from the Global South			4	AB/050	NP/050	AB/100		-
*101121 Representation of Women in Dramatic Tex	ts		4	036/050	AB/050	AB/100		-
Total Credits: 20 Semester G	rade: F							
Semester II								
*201007 Research Methodology			4	AB/050	NP/050	AB/100		-
*201151 Post-Colonial Theory and Practice: India	an Perspe	ectives	4	AB/050	NP/050	AB/100		-
*201152 Post-Colonial Voices			4	AB/050	NP/050	AB/100		-
*201171 Theories of Language Acquisition and Lea Approaches to Syllabus Design	arning An	nd	4	AB/050	NP/050	AB/100		-
*201172 Language Teaching Skills and 🔃 ssues in	Language	e Testing	4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semester G	rade: F							Result:Absent
The result of current appearance is computed as	per the D	J.G.C. Not	ificatio	on dt. 29.	04.2020			

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject
Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per.	Reg. No	Medium		06/11/2020 Specialization
ZAGADE URMILA RAMESH REKHA	20010	373	004	2019-016	 1-00-112797	1		01:English 2015
Code Sub Name			Credit	Int	Ext	Total	Grc Total(100) Grade
Semester I								
*101001 Modern Critical Theory			4	AB/050	NP/050	AB/100		-
*101002 Genre Paper : Drama			4	AB/050	NP/050	AB/100		-
*101003 Adaptations of Shakespeare in Cinema			4	AB/050	NP/050	AB/100		-
*101112 Critical theories from the Global So	uth		4	AB/050	NP/050	AB/100		-
*101121 Representation of Women in Dramatic	Texts		4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semeste	r Grade: F							
Semester II								
*201007 Research Methodology			4	AB/050	NP/050	AB/100		-
*201151 Post-Colonial Theory and Practice: I	ndian Perspec	tives	4	AB/050	NP/050	AB/100		-
*201152 Post-Colonial Voices			4	AB/050	NP/050	AB/100		-
*201171 Theories of Language Acquisition and Approaches to Syllabus Design	Learning And		4	AB/050	NP/050	AB/100		-
*201172 Language Teaching Skills and Æssues	in Language	Testing	4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semeste	r Grade: F							Result:Absent
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The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per.	Reg. No	Medium		s	06/11/2020 pecialization
GNANA AKCEELIA RAJAMANI PAULINE	20012	373	004	2016-016	1-00-112577	1			01:English 2015
Code Sub Name			Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I									
*101001 Modern Critical Theory			4	027/050	028/050	055/10	0	055	B+
101002 Genre Paper : Drama			4	025/050	025/050	050/10	0	050	В
101003 Adaptations of Shakespeare in Cinema			4	020/050	020/050	040/10	0	040	P
101113 Feminist Critical theory			4	020/050	028/050	048/10	0	048	С
*101121 Representation of Women in Dramatic To	exts		4	021/050	028/050	049/10	0	049	С
Total Credits: 20 G.P.A.:5.24 Semester	Grade: C	Total:242	/500	Percen	tage:48.40				
Semester II									
*201007 Research Methodology			4	024/050	024/050	048/10	0	048	С
*201151 Post-Colonial Theory and Practice: Inc	dian Perspe	ectives	4	021/050	024/050	045/10	0	045	С
*201152 Post-Colonial Voices			4	026/050	024/050	050/10	0	050	В
*201181 Translation Studies: Theory and Pract	ice		4	023/050	024/050	047/10	0	047	С
*201182 Literatures in Translation			4	025/050	024/050	049/10	0	049	С
Total Credits: 20 G.P.A.: 5.28 Semester	Grade: C	Total:239	/500	Percen	tage:47.80				
Semester I and II: Final GPA: 5.26 Final gra	ade: C G	rand Total	:481/100	00 Percen	tage:48.10				Result:Pass
The result of current appearance is computed as	s per the 1	J.G.C. Not	ificatio	on dt. 29.	04.2020				

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Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name Se	eat No	College	Centre	Per.	Reg. No	Medium		S	06/11/2020 pecialization
	20013	373	004	2016-016	1-00-114007	1			01:English 2015
Code Sub Name			Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I									
*101001 Modern Critical Theory			4	AB/050	NP/050	AB/10	0		-
*101002 Genre Paper : Drama			4	AB/050	NP/050	AB/10	0		-
*101003 Adaptations of Shakespeare in Cinema			4	AB/050	NP/050	AB/10	0		-
*101113 Feminist Critical theory			4	AB/050	NP/050	AB/10	0		_
*101121 Representation of Women in Dramatic Texts	3		4	AB/050	NP/050	AB/10	0		_
Total Credits: 20 Semester Gra	ade: F								
Semester II									
*201007 Research Methodology			4	AB/050	NP/050	AB/10	0		_
*201151 Post-Colonial Theory and Practice: Indian	Perspec	tives	4	AB/050	NP/050	AB/10	0		-
*201152 Post-Colonial Voices			4	AB/050	NP/050	AB/10	0		_
*201181 Translation Studies: Theory and Practice			4	AB/050	NP/050	AB/10	0		-
*201182 Literatures in Translation			4	AB/050	NP/050	AB/10	0		-
Total Credits: 20 Semester Gra	de: F							:	Result:Absent
The result of current appearance is computed as pe	er the U.	G.C. Not	ificatio	n dt. 29.	04.2020				

______ Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 8 COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name Se	at No College	Centre	Per.	. Reg. No	Medium		s	06/11/2020 pecialization
	20022 373	004	2019-016	61-00-112855	1			01:English 2015
Code Sub Name		Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*101001 Modern Critical Theory		4	AB/050	NP/050	AB/10	0		_
*101002 Genre Paper : Drama		4	AB/050	NP/050	AB/10	0		-
*101003 Adaptations of Shakespeare in Cinema		4	AB/050	NP/050	AB/10	0		_
*101113 Feminist Critical theory		4	AB/050	NP/050	AB/10	0		_
*101121 Representation of Women in Dramatic Texts		4	AB/050	NP/050	AB/10	0		_
Total Credits: 20 Semester Gra	de: F							
Semester II								
*201007 Research Methodology		4	AB/050	NP/050	AB/10	0		_
*201161 Literatures of Diaspora: Theory and Pract	ice	4	AB/050	NP/050	AB/10	0		_
*201162 Indian Literary Diaspora		4	AB/050	NP/050	AB/10	0		_
*201171 Theories of Language Acquisition and Lear Approaches to Syllabus Design	ning And	4	AB/050	NP/050	AB/10	0		-
*201172 Language Teaching Skills and Æssues in I	anguage Testing	4	AB/050	NP/050	AB/10	ס		-
Total Credits: 20 Semester Gra	de: F							Result:Absent
The result of current appearance is computed as pe	r the U.G.C. Not	ificatio	n dt. 29.	.04.2020				

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 9
COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Institution: 373 DEPARTMENT OF ENGLISH, CH	JRCHGATE, MUMBA	.I						06/11/2020
Name	Seat No	College	Centre	Per.	Reg. No	Medium	s	pecialization
ACHALKAR APOORVA ATUL SHARMILA	20030	373	004	2019-016	1-00-111546	5 1		01:English 2015
Code Sub Name			Credit	Int	Ext	Total G	rc Total(100)	Grade
Semester I								
101001 Modern Critical Theory			4	029/050	020/050	049/100	049	С
101002 Genre Paper : Drama			4	030/050	020/050	050/100	050	В
101003 Adaptations of Shakespeare in Cine	ema		4	020/050	036/050	056/100	056	B+
*101113 Feminist Critical theory			4	026/050	AB/050	AB/100		-
101121 Representation of Women in Dramat	ic Texts		4	024/050	031/050	055/100	055	B+
Total Credits: 20 Seme	ster Grade: F							
Semester II								
*201007 Research Methodology			4	AB/050	NP/050	AB/100		-
*201161 Literatures of Diaspora: Theory as	nd Practice		4	AB/050	NP/050	AB/100		-
*201162 Indian Literary Diaspora			4	AB/050	NP/050	AB/100		-
*201181 Translation Studies: Theory and Page 1	ractice		4	AB/050	NP/050	AB/100		-
*201182 Literatures in Translation			4	AB/050	NP/050	AB/100		-
Total Credits: 20 Seme	ster Grade: F							Result:Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 10

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020 Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Institution: 3/3 DEPARTMENT OF ENGLISH, CHURCH	IGATE, MUMBA	7.1						06/11/2020
Name	Seat No	College	Centre	Per.	Reg. No	Medium		Specialization
BHARGAVA RUCHI MUKESH KUMAR ARYA MANJU ARYA	20032	373	004	2019-016	1-00-112863	1		01:English 2015
Code Sub Name			Credit	Int	Ext	Total	Grc Total(100)) Grade
Semester I								
*101001 Modern Critical Theory			4	AB/050	NP/050	AB/100		-
*101002 Genre Paper : Drama			4	AB/050	NP/050	AB/100		-
*101003 Adaptations of Shakespeare in Cinema			4	AB/050	NP/050	AB/100		-
*101113 Feminist Critical theory			4	AB/050	NP/050	AB/100		_
*101121 Representation of Women in Dramatic 1	lexts		4	AB/050	NP/050	AB/100		-
Total Credits: 20 Semester	Grade: F							
Semester II								
*201007 Research Methodology			4	AB/050	NP/050	AB/100		-
*201161 Literatures of Diaspora: Theory and I	Practice		4	AB/050	NP/050	AB/100		-
*201162 Indian Literary Diaspora			4	AB/050	NP/050	AB/100		-
*201181 Translation Studies: Theory and Pract	cice		4	AB/050	NP/050	AB/100		-
*201182 Literatures in Translation			4	AB/050	NP/050	AB/100		_
Total Credits: 20 Semester	Grade: F							Result:Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

S.N.D.T Women's University, Mumbai Page: 11
COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per.	Reg. No	Medium		s	pecializa	ation
DHINGRA HIMANI MAHESH KUMAR DHINGRA AMARJEE	T KAUR 20034	373	004	2019-016	1-00-112905	1			01 : Enc	glish 2015
Code Sub Name			Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I										
*101001 Modern Critical Theory			4	AB/050	NP/050	AB/100)		-	
*101002 Genre Paper : Drama			4	AB/050	NP/050	AB/100)		-	
*101003 Adaptations of Shakespeare in Cine	ma		4	AB/050	NP/050	AB/100)		-	
*101113 Feminist Critical theory			4	AB/050	NP/050	AB/100)		-	
*101121 Representation of Women in Dramatic	c Texts		4	AB/050	NP/050	AB/100)		-	
Total Credits: 20 Semes	ter Grade: F									
Semester II										
*201007 Research Methodology			4	AB/050	NP/050	AB/100)		-	
*201161 Literatures of Diaspora: Theory and	d Practice		4	AB/050	NP/050	AB/100)		-	
*201162 Indian Literary Diaspora			4	AB/050	NP/050	AB/100)		-	
*201181 Translation Studies: Theory and Pro	actice		4	AB/050	NP/050	AB/100)		-	
*201182 Literatures in Translation			4	AB/050	NP/050	AB/100)		-	
Total Credits: 20 Semes	ter Grade: F							:	Result:Ab	osent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject