

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
HAJWANE SAHER HIKMAT ALI MUNIRA	20002	373	004	2019-0161-00-112871	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101112	Critical theories from the Global South	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---	-	
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---	-	
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---	-	
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
SINHA NABANEETA SUSHANTA NIBEDITA	20007	373	004	2019-0161-00-112886	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

101001	Modern Critical Theory	4	025/050	030/050	055/100	055		B+
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---		-
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---		-
*101113	Feminist Critical theory	4	AB/050	NP/050	AB/100	---		-
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	025/050	NA/050-RR	RRR/100	---		F
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---		-
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	010/050-FF	NP/050	FFF/100	---		F
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Reserved

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
THOMBARE PRACHI RAMKRISHNA ANITA	20008	373	004	2019-0161-00-112894	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
*101001	Modern Critical Theory	4	031/050	046/050	077/100		077	A+
*101002	Genre Paper : Drama	4	032/050	050/050	082/100		082	O
*101003	Adaptations of Shakespeare in Cinema	4	035/050	050/050	085/100		085	O
*101113	Feminist Critical theory	4	031/050	048/050	079/100		079	A+
*101121	Representation of Women in Dramatic Texts	4	027/050	050/050	077/100		077	A+
Total Credits: 20		G.P.A.:9.00	Semester Grade: O		Total:400/500	Percentage:80.00		

Semester II

*201007	Research Methodology	4	030/050	040/050	070/100		070	A+
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	027/050	040/050	067/100		067	A
*201152	Post-Colonial Voices	4	023/050	040/050	063/100		063	A
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	030/050	040/050	070/100		070	A+
*201172	Language Teaching Skills and Issues in Language Testing	4	031/050	040/050	071/100		071	A+
Total Credits: 20		G.P.A.: 7.82	Semester Grade: A		Total:341/500	Percentage:68.20		

Semester I and II:	Final GPA: 8.41	Final grade: A+	Grand Total:741/1000	Percentage:74.10	Result:Pass
--------------------	-----------------	-----------------	----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
THOPPIL SANJNA SEBASTIAN SHEELA	20009	373	004	2019-0161-00-112774	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	035/050	AB/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	035/050	AB/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	039/050	AB/050	AB/100	---	-	
*101112	Critical theories from the Global South	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	036/050	AB/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---	-	
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---	-	
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---	-	
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
ZAGADE URMILA RAMESH REKHA	20010	373	004	2019-0161-00-112797	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101112	Critical theories from the Global South	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---	-	
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---	-	
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---	-	
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
GNANA AKCEELIA RAJAMANI PAULINE	20012	373	004	2016-0161-00-112577	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	027/050	028/050	055/100		055	B+
101002	Genre Paper : Drama	4	025/050	025/050	050/100		050	B
101003	Adaptations of Shakespeare in Cinema	4	020/050	020/050	040/100		040	P
101113	Feminist Critical theory	4	020/050	028/050	048/100		048	C
*101121	Representation of Women in Dramatic Texts	4	021/050	028/050	049/100		049	C

Total Credits: 20 G.P.A.:5.24 Semester Grade: C Total:242/500 Percentage:48.40

Semester II

*201007	Research Methodology	4	024/050	024/050	048/100		048	C
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	021/050	024/050	045/100		045	C
*201152	Post-Colonial Voices	4	026/050	024/050	050/100		050	B
*201181	Translation Studies: Theory and Practice	4	023/050	024/050	047/100		047	C
*201182	Literatures in Translation	4	025/050	024/050	049/100		049	C

Total Credits: 20 G.P.A.: 5.28 Semester Grade: C Total:239/500 Percentage:47.80

Semester I and II: Final GPA: 5.26 Final grade: C Grand Total:481/1000 Percentage:48.10 Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
JAIN DIKSHA ROSHAN KANTA	20013	373	004	2016-0161-00-114007	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101113	Feminist Critical theory	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/050	NP/050	AB/100	---	-	
*201152	Post-Colonial Voices	4	AB/050	NP/050	AB/100	---	-	
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
DSOUZA NAOMI CHRISTOPHER MAJELLA	20022	373	004	2019-0161-00-112855	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101113	Feminist Critical theory	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---	-	
*201171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/050	NP/050	AB/100	---	-	
*201172	Language Teaching Skills and Issues in Language Testing	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
ACHALKAR APOORVA ATUL SHARMILA	20030	373	004	2019-0161-00-111546	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
101001	Modern Critical Theory	4	029/050	020/050	049/100	049		C
101002	Genre Paper : Drama	4	030/050	020/050	050/100	050		B
101003	Adaptations of Shakespeare in Cinema	4	020/050	036/050	056/100	056		B+
*101113	Feminist Critical theory	4	026/050	AB/050	AB/100	---		-
101121	Representation of Women in Dramatic Texts	4	024/050	031/050	055/100	055		B+
Total Credits: 20		Semester Grade: F						

Semester II									
*201007	Research Methodology	4	AB/050	NP/050	AB/100	---		-	
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---		-	
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---		-	
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---		-	
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---		-	
Total Credits: 20		Semester Grade: F							Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	06/11/2020 Specialization
BHARGAVA RUCHI MUKESH KUMAR ARYA MANJU ARYA	20032	373	004	2019-0161-00-112863	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101113	Feminist Critical theory	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---	-	
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I & II EXAMINATION April 2020

Institution: 373 DEPARTMENT OF ENGLISH, CHURCHGATE, MUMBAI

06/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHINGRA HIMANI MAHESH KUMAR DHINGRA AMARJEET KAUR	20034	373	004	2019-0161-00-112905	1	01:English 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
------	----------	--------	-----	-----	-------	-----	------------	-------

Semester I

*101001	Modern Critical Theory	4	AB/050	NP/050	AB/100	---	-	
*101002	Genre Paper : Drama	4	AB/050	NP/050	AB/100	---	-	
*101003	Adaptations of Shakespeare in Cinema	4	AB/050	NP/050	AB/100	---	-	
*101113	Feminist Critical theory	4	AB/050	NP/050	AB/100	---	-	
*101121	Representation of Women in Dramatic Texts	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Semester II

*201007	Research Methodology	4	AB/050	NP/050	AB/100	---	-	
*201161	Literatures of Diaspora: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201162	Indian Literary Diaspora	4	AB/050	NP/050	AB/100	---	-	
*201181	Translation Studies: Theory and Practice	4	AB/050	NP/050	AB/100	---	-	
*201182	Literatures in Translation	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

